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GLENDINING & Co.

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Phone : GERRARD 4424

Catalogue of
A Valuable Collection of
CROWN PIECES
of the BRITISH ISLES

The Property of the late
Captain H. E. G. PAGET, I.A., (Retd.) M.A., F.R.N.S., M.B.N.S.

DAYS OF SALE :

WEDNESDAY, SEPT. 25th, 1946
and TWO FOLLOWING DAYS

Commencing at 1 p.m. precisely.
On View **MONDAY** and **TUESDAY** prior.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CORRIGENDA.

- Page 40 Only one coin in Lot 441.
- Page 43 At top, for 1937 read 1837.
- Page 45 First line, delete 'and edge plain'.
- Plate I Obverse of 15 is from a cast of obverse of 17.
- Plate II Reverse of 20 is from a cast of reverse of 17.
- Plate V For 66 read 64.
- Plate XI Transpose 160 and 161.
- Plate XXIII Transpose 448 and 449.
- Plate XXIV For 474J read 474J obverse and 474K reverse; for 474K read 484.
- Plate XXVII For 523 read 532.

PREFACE.

The very fine collection of Crown pieces described in this catalogue were collected by the late Capt. Paget over a number of years, he was an indefatigable searcher for small varieties of dies, and the catalogue will prove how successful he was.

Very many of his finest and rarest pieces are illustrated on the plates and they include such rarities as Charles I type 1B (Lot 59), Shrewsbury (Lot 93), Inchiquin, Dublin and Kilkenny (Lots 145-151), Commonwealth 1649 (Lots 169-170), Cromwell (Lot 202), Charles II Petition (Lot 229), Reddite (Lot 230), Charles II Elephant and Castle (Lot 308), William III Proofs (Lots 343 and 360), George III, a fine lot of Pistrucci patterns, George IV (Lots 443-449), William IV (Lots 458-463), Victoria (Lot 488).

All the coins are of silver unless otherwise described, and the references for types in Charles I Tower coins are Hawkins numbers.

Pedigrees of the best coins are given where obtainable, and it will be noticed that many come from the most famous collections, such as Murdoch, Montagu, Wakley, etc.

A. H. BALDWIN & SONS, LTD.

CATALOGUE

OF A

VALUABLE COLLECTION OF

CROWN PIECES

OF THE

BRITISH ISLES

The Property of the late Captain
H. E. G. PAGET, I.A. (Retd.), M.A., F.R.N.S., M.B.N.S.

First Day's Sale.

Wednesday, September 25th, 1946

AT ONE P.M. PRECISELY.

EDWARD VI.

LOT

		£	s.	d.
*1	1551, m.m. Y on both sides, <i>obv.</i> : EDWARD? VI : D? G? AGL? FRA? Z : HIB? REX? : King crowned on horse- back to right, <i>rev.</i> : POSVI/DEVM : A/DIVTOR/ E? MEV? <i>Extremely fine</i>	14	10	0
		1		
2	1551, m.m. Y on both sides, differing from last reading, FRANC and HIBER and with different stopping. <i>Fine</i>	6	5	0
		1		
3	1551, m.m. Y on both sides, a reverse die variety of last. <i>Very fine</i>	8	0	0
		1		
4	1551, m.m. Y on both sides, a reverse die variety of last, reading MEVM. <i>Very fine</i>	8	0	0
		1		

11	0	0	*5	1551, m.m. Y on both sides, a reverse die variety of last, reading MEV. <i>Very fine and nicely struck</i>	1
				∴ <i>Ex Marsh and Thorpe collections.</i>	
6	15	0	6	1551, m.m. Y on both sides, a reverse die variety of last. <i>Fine</i>	1
				∴ <i>Ex Grantley collection.</i>	
31	0	0	*7	1551, m.m. Y on both sides, a reverse die variety of last. <i>Extremely fine, well struck and nicely toned</i>	1
				∴ <i>Ex Neck and Webb collections.</i>	
14	10	0	8	1551, m.m. Y on both sides, a reverse die variety of last, reading DEV and MEVM. <i>Extremely fine, the King's head a little weakly struck</i>	1
4	10	0	9	1551, m.m. Y on both sides, a reverse die variety of last, reading MEV. <i>Very good</i>	1
14	0	0	*10	1551, m.m. Y on both sides, a reverse die variety of last. <i>An extremely fine obverse and very fine reverse</i>	1
				∴ <i>Ex J. A. Dick collection.</i>	
7	10	0	11	1551, m.m. Y on both sides, a reverse die variety of last. <i>Very fine</i>	1
29	0	0	*12	1551, m.m. Y on both sides, <i>obv.</i> reading FRA and HIBER, <i>rev.</i> DEV and MEVM. <i>Unusually fine and very rare</i>	1
				∴ <i>Ex Grantley collection.</i>	
11	0	0	13	1551, m.m. Y on both sides, <i>obv.</i> reads FRA and HIBE, <i>rev.</i> reads DEVM and MEV. <i>Very fine and a scarce reading</i>	1
				∴ <i>Ex Francis and Thorpe collections.</i>	
10	0	0	14	1551, m.m. tun on both sides, <i>obv.</i> reads FRANCI and HIB, <i>rev.</i> DEVM and MEVM, <i>fine and rare</i> ; 1552, m.m. tun on both sides, <i>obv.</i> reads FRANCI and HIB, <i>rev.</i> reads DEVM and MEV, and the date has been altered in the die from 1551. <i>Fine</i>	2
				∴ <i>The former ex Col. Symon and Yates collections.</i>	
20	0	0	*15	1552, m.m. tun on both sides, <i>obv.</i> reads FRA and HIBER, <i>rev.</i> DEVM and MEVM. <i>Extremely fine and rare</i>	1

16	1552, m.m. tun on both sides, <i>obv.</i> same die as last, <i>rev.</i> reads DEVM and MEV. <i>Very good, rare</i>	1	4	5	0
*17	1553, m.m. tun on both sides, <i>obv.</i> reads FRA and HIBER, <i>rev.</i> reads DEV and MEV, the 3 of date altered in the die from 2. <i>Very fine and well struck, rare</i>	1	14	0	0
	∴ <i>Ex Yates collection.</i>				
18	1553, m.m. tun on both sides, a reverse die variety reading DEVM and MEVM. <i>Very fine and rare</i>	1	13	0	0
	∴ <i>Ex Yates collection.</i>				
19	1553, m.m. tun on both sides, a reverse die variety reading DEV and MEV. <i>Very fine and rare</i>	1	14	0	0
*20	1553, m.m. tun on both sides, <i>obv.</i> reads FRA and HIB, <i>rev.</i> reads DEV and MEV, the 3 in date rounded, <i>Fine and a very rare variety</i>	1	9	5	0
	∴ <i>Lots 1 to 20 contain many varieties in the size of lettering, leopards and fleur de lis, also in the arrangement of the letters in the quarterings of reverses.</i>				

PHILIP II (OF SPAIN).

*21	Ducat Argent for Naples, without date, bust of Philip II to right, <i>rev.</i> HILARITAS VNIVERSA in a wreath (Heiss 11). <i>Extremely fine</i>	1	6	5	0
22	Ducatoon for Brabant, 1558, <i>rev.</i> DOMINVS MICHI ADIVTO, Shield of Arms (Heiss 15), <i>fine</i> ; and one of Gueldres, dated 1557 (Heiss 63), <i>very fine</i>	2	3	15	0
*23	Ducatoon for Gueldres, 1558 (Heiss 63). <i>Extremely fine on a large flan</i>	1	9	0	0
24	Ducatoons for Flanders, 1557, <i>very fine</i> ; 1557, a variety of bust of last, <i>fine</i>	2	4	5	0

ELIZABETH.

*25	1601, m.m. 1 on both sides, bust to left, the sceptre points to I of REGINA. <i>Extremely fine and a fine portrait</i>	1	16	10	0
	∴ <i>Ex Neck and Webb collections.</i>				

17	0	0	*26	1601, m.m. 1 on both sides, a variety of last with the sceptre points to G of REGINA. <i>A beautiful specimen</i>	1
12	10	0	27	1601, a similar coin to last. <i>Very fine and toned</i>	1
7	0	0	28	1601, another similar coin. <i>Fine, a slight crack in flan</i>	1
21	0	0	*29	1602, m.m. 2 on both sides, sceptre points to I of REGINA. <i>Extremely fine for this rare date</i> <i>∴ Ex Vaughan-Morgan collection.</i>	1
30	0	0	*30	1600, m.m. O on both sides, struck for the Indies, a pellet after REGINA. <i>Extremely fine and very rare</i> <i>∴ Ex Webb collection.</i>	1
20	0	0	31	1600, a similar coin without a pellet after REGINA. <i>Extremely fine and very rare</i> <i>∴ Ex Butler and Drabble collections.</i>	1
16	0	0	32	1600, another variety without the colon before POSVI. <i>Fine and very rare</i>	1

JAMES I.

16	10	0	33	FIRST COINAGE. 1603-1604, m.m. thistle, <i>obv.</i> IACOBVS . D? G? ANG? SCO? FRAN? ET . HIB? REX . The King on horseback to right, <i>rev.</i> EXVRGAT . DEVS . DISSIPENTVR . INIMICI . <i>Very fine and rare</i> <i>∴ Ex Wilcox collection.</i>	1
18	10	0	*34	— A similar coin. <i>Extremely fine and rare</i>	1
10	0	0	35	— A similar coin, the reverse from a different die, the point of shield cutting inner circle. <i>Fine and rare</i>	1
18	10	0	*36	— M.m. lis. <i>Very fine and rarer than the thistle mark</i> <i>∴ Ex Webb collection.</i>	1
33	0	0	*37	SECOND COINAGE. 1604-1619, m.m. lis, <i>obv.</i> IACOBVS . D? G? MAG? BRIT? FRAN? ET . HIB? REX ., the King on horseback to right, <i>rev.</i> QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET . <i>Extremely fine and rare</i>	1
10	10	0	38	— M.m. lis, a similar coin to last. <i>Very fine and rare</i>	1

39	M.m. rose. <i>Very fine but weakly struck as usual, rare</i>	1	8	0	0
*40	M.m. rose, a similar coin to last from a different reverse die, the point of the shield touching the inner circle. <i>Very fine and rare</i>	11	0	0	
		1			
*41	M.m. escallop. <i>Very fine but very weakly struck as usual, a very rare mint mark</i>	16	10	0	
		1			
*42	M.m. grapes. <i>A very fine specimen of this rare mint mark</i>	1	15	0	0
43	— A similar coin. <i>Fine and rare</i>	1	12	10	0
	∴ <i>Ex Moon and Morrieson collections.</i>				
44	— Another specimen with a slightly different reverse die. <i>Fine and rare</i>	10	10	0	
		1			
*45	THIRD COINAGE. 1619-1625, m.m. thistle, plumes over the shield on <i>rev.</i> , and bird-headed harp. <i>In mint state and very rare in this condition</i>	24	0	0	
		1			
	∴ <i>Ex Hadwen and Webb collections.</i>				
*46	— M.m. lis, grass on ground, shield not plumed, scroll-headed harp. <i>Very fine, rare</i>	14	0	0	
		1			
47	— M.m. lis, grass on ground, plume over shield, bird-headed harp, slight cracks in flan. <i>Very fine, rare</i>	12	0	0	
		1			
*48	— M.m. trefoil over lis both sides, grass on ground, bird-headed harp, plume over shield. <i>A splendid coin</i>	17	0	0	
		1			
49	— M.m. trefoil over lis on <i>obv.</i> , trefoil on <i>rev.</i> , shield not plumed, scroll-headed harp. <i>Fine</i>	8	5	0	
		1			
50	— A similar coin but a different reverse die. <i>Very fine</i>	1	14	10	0
51	— M.m. trefoil over lis both sides, and a different reverse die to Lot 49. <i>In mint state but a little weak</i>	17	0	0	
		1			

CHARLES I.

*52	TOWER MINT. M.m. lis (1625), Type 1a, CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX, King equestrian to left, <i>rev.</i> CHRISTO . AVSPICE . REGNO . m.m. to left of the fork. <i>Extremely fine, rare</i>	18	10	0	
		1			
	∴ <i>Ex Yates collection.</i>				

6	0	0	53	M.m. lis, similar obverse to last, <i>rev.</i> no pellet after REGNO and m.m. close to O. <i>Fine</i>	1
17	0	0	*54	— M.m. lis, <i>obv.</i> reading BRI and stops? instead of colons, <i>rev.</i> as last. <i>Extremely fine, rare</i>	1
6	0	0	55	— M.m. cross on steps over lis (1625/6), Type 1a, reading MAG? BRI? FR? ET HIB? REX. <i>Very fine but the flan cracked at edge</i>	1
6	5	0	56	— Another from the same pair of dies. <i>Fine</i>	1
8	15	0	*57	— Another from the same pair of dies. <i>Very fine</i>	1
9	10	0	*58	— M.m. cross on steps, reading FRA? and having a smaller shield on <i>rev.</i> <i>Very fine</i>	1
62	0	0	*59	— M.m. castle over cross on steps (1627), Type 1b, a plume over shield. <i>Very fine and very rare</i>	1
				∴ <i>Ex Vaughan-Morgan and Yates collections.</i>	
5	0	0	60	— M.m. plume (1630), Type 2b, CAROLVS . D? G? MAG? BRIT? FRA? ET . HIB? REX ∴, <i>rev.</i> CHRISTO ∴ AVSPICE ∴ REGNO ∴ plumes ∴. <i>Fine</i>	1
18	10	0	*61	— A variety of last with REX ∴ ∴ and ∴ CHRISTO ∴ ∴. <i>In mint state, rare</i>	1
				∴ <i>Ex Thorpe collection.</i>	
10	10	0	62	— A variety of last, <i>obv.</i> as Lot 60, <i>rev.</i> as Lot 61. <i>Very fine, rare</i>	1
7	10	0	63	— M.m. rose over plume (1631), Type 2b, same die as coin in Lot 61 except the alteration of mint mark. <i>Fine and a rare variety</i>	1
21	0	0	*64	— M.m. harp over rose over plume (1632), Type 2a, without plume over shield. <i>A beautiful specimen, rare</i>	1
				∴ <i>Ex Webb collection.</i>	
9	10	0	65	— A similar coin from the same pair of dies. <i>Very fine</i>	1
13	10	0	66	— A similar coin with same obverse die, but the letters C R above the shield on reverse are larger, slight scratches on obverse, otherwise <i>extremely fine</i>	1

67	M.m. harp (1632), Type 2a, single pellet stop each side of obverse, mint mark, <i>rev.</i> somewhat similar to Lot 66. <i>Fine and rare</i>	7	0	0
		1		
*68	M.m. harp over rose over plume (1632), Type 2b, variety obverse as Lot 66, <i>rev.</i> m.m. harp with pellet stop each side, and the arms of cross touch the inner circle, plumed shield. <i>Very fine for this great rarity</i>	33	0	0
		1		
	∴ <i>Ex Nobleman, Wakley and Morrisson collections.</i>			
*69	— M.m. portcullis (1633), Type 3b, plumed shield on reverse. <i>An extremely fine round coin</i>	21	0	0
		1		
	∴ <i>Ex Webb collection.</i>			
70	— M.m. bell over portcullis (1634), Type 3a, reading BRI? FRA? HI?, without plume over shield, <i>rev.</i> m.m. bell. <i>Very fine</i>	14	10	0
		1		
	∴ <i>Ex Yates collection.</i>			
*71	— M.m. bell (1634), Type 3a, reading BR? FR? HIB?, <i>rev.</i> as last lot. <i>Extremely fine and rare</i>	14	10	0
		1		
*72	— M.m. crown (1635), Type 3a, reading BRI? FR? HI?, <i>rev.</i> shield without plume. <i>Extremely fine, rare</i>	15	0	0
		1		
*73	— M.m. crown (1635), Type 3b, <i>obv.</i> as last, <i>rev.</i> plumed shield. <i>A very round coin in mint state, very rare</i>	23	0	0
		1		
	∴ <i>Ex Hamilton-Smith, Bruun and Yates collections.</i>			
*74	— M.m. tun over crown (1636), Type 3a, reading BRI? FR? HI?, <i>rev.</i> shield without plume. <i>Very fine for this very rare mint mark</i>	12	0	0
		1		
	∴ <i>Ex Clarke-Thornhill collection.</i>			
*75	— M.m. tun (1636), Type 3b, reading BR? FR? HI?, <i>rev.</i> plumed shield, ∴ each side of mint mark. <i>Fine, very rare</i>	9	0	0
		1		
76	— M.m. horizontal anchor (1638), Type 3a, reading BR? FR? HIB?, each side of m.m. on both sides, the horse a little weakly struck. <i>Very fine</i>	10	10	0
		1		
77	— A similar coin. <i>Fine, but scratched</i>	1	5	10
			0	

- 12 10 0 *78 --- M.m. anchor over tun (1638), Type 3a, reading BR? FR? HI?, pellet stop each side of obverse mint mark, *rev.* m.m. anchor, : each side of it. *Extremely fine and rare* 1
 ∴ *Ex Yates collection.*
- 9 10 0 79 --- M.m. triangle (over anchor over tun) (1639), Type 3a, reading BR? FR? HI?, pellet stop each side of obverse mint mark, *rev.* ∴ each side of mint mark. *Fine and a very rare mint mark* 1
- 8 10 0 80 --- A similar coin from same obverse die, and a different reverse die, the horse weakly struck. *Fine, very rare* 1
- 8 10 0 *81 --- A similar coin to Lot 80. *In very fine state for this very rare mint mark* 1
- 20 0 0 *82 --- M.m. (P) (1643), Type 4, reading BRI? FRA? HIB?, pellet stop each side of mint mark on obverse, ∴ on each side of mint mark on reverse. *Extremely fine and very rare* 1
- 13 0 0 83 --- A similar coin from the same pair of dies. *Very fine but has been lightly burnished in field (Hawkins published from this coin)* 1
 ∴ *Ex Neck and Webb collections.*
- 17 0 0 *84 --- M.m. (R) over (P) (1644), Type 4, same obverse die as last two lots except alteration of mint mark, *rev.* ∴ each side of mint mark. *Extremely fine, very rare* 1
 ∴ *Ex Yates collection.*
- 10 0 0 85 --- A similar coin from same obverse die but slight variant of reverse die. *Very fine, very rare* 1
- 20 0 0 *86 --- M.m. eye (1645), Type 4, reading BRI? FRA? HIB?, pellet stop each side of mint mark on obverse, ∴ each side of mint mark on reverse. *A beautiful specimen, rare* 1
 ∴ *Ex Allen, Bruun, Col. Symons and Yates collections.*
- 20 0 0 87 --- A similar coin but reverse appears to be from a slightly different die. *A beautiful specimen, rare* 1
- 10 10 0 *88 --- M.m. sun (1645), Type 4, with pellets each side of obverse mint mark. *In beautiful state, rare* 1
 ∴ *Ex Webb collection.*

89	— A variety of last without the pellets each side of obverse mint mark, the King's head weak but as fine as struck. <i>Rare</i>	14	0	0	1
*90	— M.m. sun (1645), Type 5, tall horse, slight edge blemish. <i>In mint state, rare</i>	17	10	0	1
*91	SHREWSBURY. 1642, no mint mark, <i>rev.</i> : ENVRGAT : DEVS : DISSIPENTVR : INIMICI, and within two lines across the field RELIG : PROT : LEG ANG : LIBER : PAR, date below (Morrieson B.1). <i>Very fine and rare</i>	17	0	0	1
∴ <i>Ex Yates collection.</i>					
92	— 1642, obverse as last, <i>rev.</i> reading ENVRGAT : DEVS : DISSIPENTVR : INIMICI : (Morrieson B.3), cracked in striking. <i>Very fine and rare</i>	13	0	0	1
*93	— 1642, <i>obv.</i> as last, <i>rev.</i> : ENVRGAT : DEVS : DISSIPENTVR : INIMICI, and within two lines across the field in very small letters RELIG : PROT : LEG ANGL : LIBER : PARL (Morrieson B.4), only a few known. <i>Very fine and extremely rare</i>	21	0	0	1
*94	— 1642, <i>obv.</i> as last, <i>rev.</i> has :-:- before ENVRGAT and the Declaration finishes ANG : LIBER : PAR (Morrieson B.5), the flan a little faulty. <i>Very fine and rare</i>	13	0	0	1
95	— 1642, a similar coin (Morrieson B.5), cracked in striking. <i>Very fine</i>	9	5	0	1
*96	— 1642, <i>obv.</i> differs and reads HIB instead of HIBER, and :-:- between REX and CAROLVS, <i>rev.</i> different and reads ANG : LIBERT : PAR : (Morrieson C.2). <i>A very fine example of this very rare variety</i>	17	10	0	1
∴ <i>Ex Rashleigh and Morrieson collections.</i>					
97	— 1642, a similar coin from the same pair of dies, cracked in striking. <i>Fine and very rare</i>	8	0	0	1
*98	SHREWSBURY—OXFORD. 1642, <i>obv.</i> no mint mark and reading HIBER : , Shrewsbury plume behind King, <i>rev.</i> m.m. : , reading ANG : LIBER : PAR with Oxford plumes. <i>Very fine</i>	18	10	0	1

∴ *Ex Montagu and Webb collections.*


- 18 0 0 99 --- A similar coin from the same obverse die, but the reverse die has been improved before striking giving it the appearance of a new die. *Very fine* 1
- 44 0 0 *100 — 1643, *obv.* die as Lot 98, *rev.* dated 1643 with m.m. seven pellets : : : . *Extremely fine and rare* 1
 ∴ *Ex Murdoch, Hilton-Price, Gibbs, Morrieson, Yates collections.*
- 19 10 0 *101 — 1643, *obv.* die as last, *rev.* m.m. five pellets : : . *Very fine and rare* 1
 ∴ *Ex Francis and Symons collections.*
- 16 0 0 102 — 1643, from the same dies as last coin, the reverse better struck. *Very fine and rare* 1
- 17 0 0 *103 OXFORD. 1643, *obv.* m.m. plume, reading HI : Oxford plume behind King, *rev.* m.m. six pellets : : : . Oxford plumes above the Declaration. *Fine and rare* 1
- 15 10 0 104 — 1644, Stewarts chasing of the famous Crown with view of City below horse and OXON below date, by Rawlins. *Extremely fine* 1
- 8 10 0 105 — 1644. a fine cast of the famous Crown, *extremely fine*, and an electrotype of a similar Crown, *very fine* 2
- 22 0 0 *106 TRURO. Without date, m.m. rose on both sides, Lockett No. 1 (B.N.J. Vol. II, 1934-37). *A large well-spread coin, unusually fine and rare in this condition* 1
 ∴ *Ex Vaughan-Morgan and Yates collections.*
- 13 0 0 *107 — Without date, m.m. rose both sides, twelve scrolls around shield, Lockett 2. *Very fine and a very rare variety* 1
 ∴ *Ex Cumberland-Clark and Francis collections.*
- 13 10 0 108 — A similar coin from same dies, Lockett 2. *Fine and very rare* 1
 ∴ *Ex Banes and Morrieson collections.*
- 8 10 0 109 — *Obv.* as last, *rev.* oval shield with eight scrolls, Lockett 3. *Very fine* 1
- 7 0 0 110 — Another example of Lockett 3. *Very fine* 1

*111	—	Another from a different reverse die, Lockett 4, a little double struck. <i>Very fine</i>	1	10	10	0
∴ <i>Ex Vaughan-Morgan and Yates collections.</i>						
112	—	Another from a slightly different die, Lockett 4a. <i>Fine</i>	1	7	0	0
*113	EXETER.	1644, m.m. rose both sides, same <i>obv.</i> die as Lot 108, <i>rev.</i> the date 1644 divided by the mint mark, Lockett 6. <i>In mint state but flan somewhat uneven, rare</i>	1	11	0	0
114	—	1644, a similar coin to last, Lockett 6. <i>Very fine</i>	1	7	10	0
115	—	1644, another of the same variety, curiously mis-struck on date which reads 164, Lockett 6. <i>Very fine</i>	1	8	0	0
116	—	1644, a variety of last with date at end of <i>rev.</i> legend, Lockett 7. <i>Very fine</i>	1	8	5	0
*117	—	1644, a die variety of last with a pellet after date, Lockett 8d. <i>Very fine</i>	1	10	0	0
∴ <i>Ex Francis, Morrieson and Yates collections.</i>						
118	—	1644, another variety, Lockett 8. <i>Very fine</i>	1	8	5	0
*119	—	1644, another die variety, Lockett 8a. <i>Very fine</i>	1	10	10	0
120	—	1644, another from the same pair of dies, Lockett 8a	1	4	15	0
121	—	1644, another variety with colon stops after date, Lockett 8c. <i>A mis-shaped flan but very fine and rare</i>	1	6	15	0
∴ <i>Ex Col. Coles collection.</i>						
122	—	1645, <i>obv.</i> m.m. rose, <i>rev.</i> dated 1645, m.m. Ex., Lockett 9. <i>Very fine and rare</i>	1	9	10	0
123	—	1645, a die variety of last with smaller figures in date, Lockett 9a. <i>Very fine and a very rare variety</i>	1	11	0	0
∴ <i>Ex Webb collection.</i>						
*124	—	1645, as Lot 122, Lockett 9 (Capt. Paget described this as Lockett 9b in error). <i>Very fine and round, rare</i>	1	14	0	0

25	0	0	125	—	1645, <i>obv.</i> m.m. castle, <i>rev.</i> m.m. rose, Lockett 10. <i>Fine and extremely rare</i>	1
					∴ <i>There was no specimen in the Montagu, Murdoch or Wakley collections.</i>	
24	0	0	*126	—	1645, a similar coin, Lockett 10, probably the finest specimen known. <i>Extremely rare</i>	1
10	0	0	127	—	1645, <i>obv.</i> m.m. castle, <i>rev.</i> m.m. Ex., Lockett 11. <i>As struck, very fine, rare</i>	1
6	15	0	128	—	1645, a die variety of last, Lockett 11a. <i>Fine and rare</i>	1
8	5	0	129	—	1645, similar to last, Lockett 11a. <i>Very fine and rare</i>	1
16	0	0	*130	—	1645, similar to last, Lockett 11a. <i>Extremely fine and very rare in this condition</i>	1
					∴ <i>Ex Webb collection.</i>	
16	0	0	*131	—	1645, m.m. castle on both sides, Lockett 12a. <i>Extremely fine</i>	1
7	15	0	132	—	1645, a similar coin, Lockett 12a, the date a little weakly struck. <i>Very fine</i>	1
7	15	0	133	—	1645, a die variety of last, Lockett 12b. <i>Very fine</i>	1
6	10	0	134	—	1645, a still further die variety, Lockett 12c. <i>Very fine</i>	1
6	15	0	135	—	1645, another as last, Lockett 12c. <i>Very fine</i>	1
9	0	0	136	—	1645, another die variety, with colon after date, Lockett 12d. <i>Very fine</i>	1
8	5	0	137	—	1645, another of the same variety, Lockett 12d. <i>As fine as struck</i>	1
9	5	0	138	—	1645, a similar coin, Lockett 12d. <i>A very fine round coin</i>	1
					∴ <i>Ex Thorpe collection.</i>	
6	0	0	139	—	1645, a die variety of last, Lockett 12e (or f). <i>Very fine</i>	1
8	5	0	140	—	1645, a die variety of last, Lockett 12e (or f), an exceptionally fine obverse, the reverse curiously double struck making the date 16445. <i>Extremely fine</i>	1

141	— 1645, another of Lockett 12c (or f), last figure of date weak. <i>Otherwise very fine</i>	1	6	15	0
142	— 1645, a die variety of last, Lockett 12g (h or i). <i>Extremely fine</i>	1	14	0	0
∴ <i>Ex Drabble collection.</i>					
143	— 1645, a variety as Lockett 12c (or f). <i>Very fine</i>	1	17	10	0
*144	Briot's Crown (1632), <i>obv.</i> m.m. flower and B, <i>rev.</i> m.m. B, oval shield, C.R. crowned at sides. <i>Extremely fine</i>	1	25	0	0

CHARLES I. IRISH SERIES.

*145	DUBLIN (1642), octagonal, V's in a beaded circle on both sides. <i>Very fine and well struck for this, very rare</i>	1	25	0	0
146	— A die variety of last with the 'S in a different position. <i>Very fine and very rare</i>	1	22	0	0
147	— A similar coin from the same dies. <i>Very fine and very rare</i>	1	23	0	0
*148	INCHQUIN SIEGE (1642), octagonal, 19 dwt. 8 gr. in a beaded circle on both sides. <i>Very fine and very rare</i>	1	21	0	0
∴ <i>Ex Yates collection.</i>					
149	— Another from a different die with larger letters and figures. <i>Fine and very rare</i>	1	19	0	0
*150	— Another from the same dies as last. <i>Extremely fine and very rare</i>	1	25	0	0
151	PARLIAMENTARY DUBLIN ISSUE. KILKENNY or REBEL Crown (1648), <i>obv.</i> large cross potent, <i>rev.</i>  , has apparently been let into a bowl at some time and is gilt on one side. <i>An interesting piece</i>	1	8	5	0
∴ <i>Ex Hulh and Brigg collections.</i>					
*152	— Another specimen, probably from same dies. <i>Extremely fine for this very rare coin</i>	1	33	0	0

- 16 0 0 153 PRE-RESTORATION, CHARLES II (1649), *obv.* CAR . II .
D . G . MAG . BRIT around a large crown, *rev.* FRA .
ET . HYB . REX . F . D etc., rosette stops both sides,
m.m. lis both sides, weakly struck as usual. *Very fine and
very rare* 1
- ∴ *Ex Thellusson and Brigg collections.*
- 18 0 0 *154 — Another specimen from the same dies and with the central
part of coin better struck. *Very fine and very rare* 1
- ∴ *Ex Barron and Webb collections.*
- 6 15 0 *155 ORMONDE (1643), *obv.* C.R. beneath a large crown, *rev.* S
within a circle. *Very fine* 1
- 6 15 0 *156 — A variety of last, the S on reverse having a spiral flourish.
Very fine and a rare variety 1
- ∴ *Ex Webb collection.*
- 7 0 0 *157 — A variety of last, *obv.* has a different shaped crown, *rev.*
the S formed like the figure 8, very large dotted circle, a
contemporary forgery. *Extremely fine* 1
- ∴ *Ex Webb collection.*
- 6 15 0 *158 — Another variety, with pellet each side of V. *Extremely fine
and very rare* 1
- ∴ *Ex Francis collection.*
- 6 0 0 159 — Another variety, ∴ between C and R, large S on reverse.
Extremely fine 1
- ∴ *Ex Webb collection.*
- 6 10 0 *160 — Another with similar obverse, *rev.* has a smaller S. *In mint
state* 1
- 6 10 0 *161 — Another with similar obverse, *rev.* has a smaller V. *Ex-
tremely fine* 1
- ∴ *Ex Francis and Gaze collections.*
- 5 10 0 *162 — Another with similar obverse, *rev.* has a large S. *Ex-
tremely fine* 1
- 5 0 0 163 — Another from the same dies as the coin Lot 161. *Very fine* 1

164	— Another, <i>obv.</i> as Lot 155, <i>rev.</i> the S has a spiral flourish cutting the inner circle but differing from the reverse die of Lot 156, on a gilt flan. <i>Fine</i>	1	3	5	0
165	— Another from the same dies as coin in last lot. <i>Very fine</i>	1	4	15	0
166	— Another with obverse as Lot 158, <i>rev.</i> small V and the S is missing. <i>Very fine</i>	1	4	5	0
167	— Obverse as Lot 155, <i>rev.</i> a larger V and differently formed S. <i>Very fine</i>	1	6	5	0
*168	— Another specimen from different dies both sides. <i>Very fine</i>	1	5	15	0
∴ <i>It will be noted that Lots 155, 156, 164, 165 and 167 are from the same obverse die; Lots 158 and 166 have the same obverse die; Lots 159, 160, 161, 162, 163 are from the same obverse die.</i>					

COMMONWEALTH.

*169	1649, m.m. sun, <i>obv.</i> . THE COMMONWEALTH . OF . ENGLAND . shield of St. George, <i>rev.</i> GOD . WITH . US . 1649, shields of St. George and Ireland conjoined, value above, an excessively rare date, only about nine specimens being known. <i>Very fine</i>	1	36	0	0
∴ <i>Ex Banes and Clarke-Thornhill collections.</i>					
*170	1649, m.m. sun, a die variety of last, having a thin wire-line inner circle on obverse. <i>Extremely fine and extremely rare</i>	1	48	0	0
∴ <i>Ex Wolfe and Brigg collections.</i>					
171	1651, m.m. sun of similar type to Lot 169. <i>Fine and a rare date</i>	1	11	0	0
∴ <i>Ex Clarke-Thornhill collection.</i>					
*172	1651, m.m. sun, from the same dies as last. <i>Extremely fine and a rare date</i>	1	16	0	0
∴ <i>Ex Yates collection.</i>					
*173	1652, m.m. sun, same type as last. <i>An exceptionally fine well-struck specimen and a rare date</i>	1	16	0	0
∴ <i>Ex Dr. Heath collection.</i>					

14	0	0	174	1652, another from a different reverse die. <i>Very fine and well struck up</i>	1
				<i>∴ Ex Clarke-Thornhill collection.</i>	
10	10	0	175	1652, another from a still different reverse die. <i>Very fine</i>	1
14	10	0	*176	1652, another from a still different reverse die. <i>Extremely fine and well struck</i>	1
14	10	0	177	1652, another from a still different reverse die and a larger 2 in date. <i>Extremely fine</i>	1
10	10	0	178	1652, a similar coin to Lot 176. <i>Fine</i>	1
8	5	0	179	1653, m.m. sun, same type as last. <i>Very fine</i>	1
5	5	0	180	1653, another from a different reverse die. <i>Fine</i>	1
29	0	0	*181	1653, another from a still different reverse die. <i>An exceptionally fine and round coin</i>	1
6	15	0	182	1653, another from a still different reverse die. <i>Very fine</i>	1
17	0	0	183	1653, another from a still different reverse die. <i>A beautiful coin in mint state</i>	1
9	15	0	184	1653, another from a still different reverse die. <i>Very fine</i>	1
				<i>∴ Ex Drabble collection.</i>	
7	0	0	185	1653, another from a still different reverse die. <i>Very fine</i>	1
7	10	0	186	1653, another from same dies as Lot 179, there appears to be a small D in ENGLAND but it is merely caused by double striking. <i>Very fine</i>	1
				<i>∴ It will be noted that the obverse dies of all the crowns dated 1651, 1652 and 1653 as listed above, are identical. A.H.F.B.</i>	
15	10	0	*187	1654, m.m. sun, same type as last. <i>Very fine and a very rare date</i>	1

188	1656, m.m. sun, same type as last, the last figure on the date officially altered in the die from 4. <i>Extremely fine but a little weakly struck</i>	1	8	15	0
*189	1656, another from different obverse die but the same reverse die. <i>In mint state and well struck</i>	1	14	0	0
190	1656, another with same obverse as last, the reverse from a different die and the harp has ten strings instead of nine as usual. <i>Extremely fine and a very rare variety</i>	1	11	10	0
*191	1656, another from different dies obverse and reverse, and the figures in date are larger. <i>A beautiful specimen, rare</i>	1	15	10	0
192	1656, another from the same dies as last. <i>Fine</i>	1	7	10	0
*193	1656, another from the same obverse die but a different reverse die. <i>Very fine</i>	1	10	10	0

END OF FIRST DAY'S SALE.

Second Day's Sale.

Thursday, September 26th, 1946

At 1 p.m. precisely.

OLIVER CROMWELL.

Lot

12 10 0	*194	1658, by Simon, <i>obv.</i> OLIVAR . D . G . R . P . ANG . SCO . HIB & PRO . laureate and draped bust to left, hardly showing the flaw on bust, <i>rev.</i> PAX . QVÆRITVR . BELLO , 1658, the Protectorate Shield, edge lettered. <i>Ex-</i> <i>tremely fine, rare</i>	1
		∴ <i>Ex Temple and Yates collections.</i>	
9 15 0	195	1658, A similar piece hardly showing the flaw. <i>Very fine and rare</i>	1
		∴ <i>Ex Drabble collection.</i>	
12 10 0	196	1658, another similar piece hardly showing the flaw. <i>Ex-</i> <i>tremely fine and prettily toned</i>	1
11 0 0	197	1658, another similar piece with flaw more distinct. <i>Extremely</i> <i>fine</i>	1
9 5 0	198	1658, another similar piece with flaw more fully developed. <i>Extremely fine</i>	1
23 0 0	*199	1658, by Tanner, similar in design to coin in Lot 194 but struck after the dies had been repaired, edge plain. <i>Brilliant and</i> <i>very rare</i>	1
17 0 0	200	1658, by Tanner, a similar piece but with the edge inscribed. <i>Almost extremely fine, toned, very rare</i>	1
		∴ <i>Ex Clarke-Thornhill collection.</i>	
25 0 0	201	1658, by Tanner, as last coin in all respects except the edge lettering faces reverse. <i>Brilliant and very rare</i>	1

- *202 1658, "the Dutch Crown," copied from Simon's, edge inscribed. 37 0 0
Brilliant and very rare 1
 ∴ *Ex Wigan, Addington, Montagu, Murdoch, Bliss and Webb collections.*
- 203 1658, a similar coin struck on a gilt flan. *A lovely specimen,* 48 0 0
very rare 1
 ∴ *Ex Murdoch, Wakley and Vaughan-Morgan collections.*

CHARLES II.

- 204 1662, rose under bust and dated on edge, harp with six strings, 4 5 0
fine; with eight strings, very fine, both rare 2
- 205 1662, rose under bust and dated on edge, with harp strings 5 5 0
 8 (or 9), 9, 9 and 11, the first *very fine*, the rest *very good*,
 and the last *very rare* 4
- 206 1662, rose under bust, edge undated, harp strings 6, 6 and 6? 5 0 0
 slight edge variants. *The first very fine, others very good* 3
- 207 1662, rose under bust, edge undated, harp strings 7. *Both better* 2 15 0
than fine 2
- 208 1662, rose under bust, edge undated, harp strings 8. *Extremely* 7 5 0
fine and rare 1
- *209 1662, rose under bust, edge undated, the lettering on edge 8 10 0
 unusually widely spaced, harp strings 8. *Extremely fine*
and well struck, very rare 1
- 210 1662, rose under bust, edge undated, large close spaced letter- 6 0 0
 ing on edge, harp strings 9. *Extremely fine* 1
- 211 1662, rose under bust, edge undated, edge as Lot 209, harp 10 0 0
 strings 10. *Extremely fine and rare* 1
 ∴ *Ex Webb collection.*
- 212 1662, rose under bust, edge undated, a slight die variety of last, 7 10 0
 harp strings 10. *Extremely fine and prettily toned, rare* 1
- *213 1662, rose under bust, edge undated, harp strings 11 (Capt. 18 10 0
 Paget catalogued as 10), wide spaced lettering on edge,
 struck like a proof and prettily toned. *Extremely rare in*
this condition 1

8	5	0	214	1662, rose under bust, edge undated, harp strings 10, close spaced lettering on edge. <i>Very fine</i>	1
8	10	0	215	1662, rose under bust, edge undated, harp strings 11, 11, 11, 12, varied letter spacing on edges. <i>Two very fine</i>	4
6	10	0	216	1662, no rose under bust, edge dated, harp strings 10. <i>Very fine for this rare variety</i>	1
3	10	0	217	1662, no rose under bust, edge dated, harp strings 4?, 10? <i>Both fine and rare</i>	2
21	0	0	*218	1662, no rose under bust, edge undated, harp strings 5 (6 or 7) strings, medium spaced lettering on edge. <i>A beautiful specimen on a large flan, very rare</i> <i>∴ Ex Murchison, Duncombe, Webb, Barnes, Neck and Yates collections.</i>	1
12	0	0	*219	1662, no rose under bust, edge undated, harp strings 11, large lettering on edge. <i>Extremely fine and well struck</i> <i>∴ Ex Yates collection.</i>	1
18	10	0	220	1662, another specimen from the same dies as last but smaller lettering on edge. <i>Extremely fine and prettily toned</i> <i>∴ Ex Yates collection.</i>	1
50	0	0	*221	1662, no rose under bust, edge undated, harp strings 11. <i>A brilliant proof with edge plain, extremely rare</i> <i>∴ Ex Miss Farquhar and Yates collections.</i>	1
3	5	0	222	1662, no rose, edge undated, harp strings 8 and 10; 1663, harp strings 7 (2). <i>All about fine</i>	4
25	0	0	*223	1663, type as before, but the English and French Arms are in separate shields, harp strings 7. <i>A beautiful specimen and very rare in this condition</i> <i>∴ Ex Bergne, Brice, Montagu, Murdoch, Lockett, Day and Yates collections.</i>	1
4	5	0	224	1663, three specimens with harp strings 9 (a) no stops after DEI; (b) small extra curl on neck and no stops on reverse; (c) no stop after II and no stops on reverse. <i>The last very fine, others fine</i>	3

- *225 1663, harp strings 9, the cloak only frosted, a small curl on neck below C of CAROLVS. *Very fine and well struck and rare* 13 10 0
1
∴ *Ex Hamilton-Smith and Gaze collections.*
- 226 1663 (a) similar to last Lot; (b) harp strings 9, without extra curl; (c) harp strings 10, no stop after DEI. *The first two fine, the last very fine* 4 15 0
3
- 227 1663, with harp strings 10, with stop after DEI. *Nearly extremely fine* 5 5 0
1
- *228 1663, with harp strings 11, the cloak and interlinked C's are frosted. *In mint state and very rare so* 14 0 0
1
∴ *Ex Yates collection.*
- *229 1663. **The Celebrated Petition Crown, by Simon, obv.** 360 0 0
CAROLVS II . DEI . GRA, bust of King to right, Simon below, *rev.* crowned shields of Arms in form of cross, the George of the Garter within the motto in centre, interlinked C's in each angle, edge inscribed THOMAS SIMON . MOST . HUMBLY . PRAYS . YOUR . MAJESTY TO . COMPARE . THIS . HIS . TRYALL . PIECE . WITH . THE . DUTCH . AND . IF . MORE . TRVLY . DRAWN & EMBOSS'D . MORE . GRACE : FULLY . ORDER'D . AND . MORE . ACCURATELY . ENGRAVEN . TO . RELEIVE . HIM. *Almost very fine, extremely rare, only about fifteen being known* 1
∴ *Ex Jenks, Davis, Wheeler and Clarke-Thornhill collections.*
- *230 1663, **The Celebrated Reddite Crown by Simon**, of similar type and legends, except that the edge reads REDDITE . QVÆ . CÆSARIS . CÆSARI & CT POST ., light scratches on face and neck. *Otherwise very fine and even rarer than the Petition Crown* 320 0 0
1
∴ *Ex Sir John Evans, R. Cyril Lockett and Clarke-Thornhill collections.*
- *231 1663, a striking in lead from the obverse die of the last two coins, Lots 229 and 230. *Extremely fine, very rare* 13 0 0
1
∴ *Ex Davis collection.*

125	0	0	*232	1664, harp strings 7, a proof striking on a large flan. <i>A magnificent specimen and beautifully toned, probably unique</i>	1
				∴ <i>Ex Hodsell, Tyssen, Durrant, Baker, Murchison, Duncombe, Addington, Montagu, Murdoch collections.</i>	
3	5	0	233	1664, harp strings 7, two specimens on the usual small flans, varying only in the way the edge collar was placed in striking. <i>One extremely fine, the other very fine</i>	2
30	0	0	234	1664, harp strings 7, from a different obverse die. <i>Exceedingly fine, almost proof-like, very rare</i>	1
				∴ <i>Ex Bergne, Brice, Montagu, Murdoch, Barron, Huth, Day and Yates collections.</i>	
3	10	0	235	1664, harp strings 8, all from the same pair of dies, slight edge variations. <i>One very fine, others fine</i>	3
10	10	0	*236	1664, harp strings 9, no stop before DEI. <i>Extremely fine and well struck</i>	1
6	10	0	237	1664, harp strings 9, no stop before DEI, different obverse dies. <i>Both very fine</i>	2
11	10	0	*238	1665, harp strings 8, edge reading XVII, struck on a small flan, edge lettering facing obverse. <i>Very fine for this extremely rare date</i>	1
8	10	0	239	1665, another from the same pair of dies, the edge lettering facing obverse. <i>Nearly as fine as last</i>	1
8	10	0	240	1665, another from the same pair of dies but on a larger flan, edge lettering facing obverse. <i>Very fine for this</i>	1
				∴ <i>Ex Banes and Brigg collections.</i>	
5	15	0	241	1665, another from the same pair of dies, and also on a large flan, edge lettering facing reverse. <i>Fine but edge has been slightly hammered</i>	1
3	15	0	242	1666 (a) harp strings 5, MAG.; (b) harp strings 6, no dot after MAG; (c) harp strings 6, MAG.. <i>All fine</i>	3
6	5	0	243	1666, harp strings 6, MAG.. <i>Very fine obverse, extremely fine reverse</i>	1

244	1666, harp strings 7, one with stop after HIB, the other without stop. <i>The former very rare</i>	2	3	10	0
*245	1666, harp strings 9, on a large flan. <i>Extremely fine</i>	1	5	5	0
*246	1666, elephant below bust, harp strings 6, reading RE . X . <i>Extremely fine for this rare variety</i> <i>∴ Ex Marsham, Mackerell, Wakley and Brigg collections.</i>	1	16	0	0
*247	1666, elephant below bust, harp strings 9, reading REX . <i>One of the finest specimens known and very rare</i> <i>∴ Ex Durrant, Bergne, Brice, Montagu, Roth, Wheeler and Day collections.</i>	1	42	0	0
248	1666, elephant below bust, from the same dies as last, but the edge lettering facing the obverse. <i>Fine</i>	1	8	0	0
*249	1667, harp strings 6. <i>Extremely fine, but has had gilding removed</i>	1	4	10	0
250	1667 (a) harp strings 5; (b) harp strings 6; (c) harp strings 6, from a different obverse die. <i>Two very fine</i>	3	3	0	0
251	1668 (over 1667), harp strings 6 (2), harp strings 8. <i>All very fine</i>	3	3	0	0
252	1668 (not over 1667), harp strings 5, 6 and 7. <i>The first and last very fine</i>	3	4	10	0
253	1668 (not over 1667), harp strings 6 and 8. <i>The former very fine</i>	2	2	15	0
254	1669 (over 1668), harp strings 7. <i>Very good and a very rare date</i>	1	2	0	0
255	1669, harp strings 8. <i>Fine for this rare date</i>	1	3	5	0
*256	1670, harp strings 9. <i>Extremely fine</i> <i>∴ Ex Morrieson collection.</i>	1	7	10	0
257	1670, harp strings 9 and 10. <i>The former very fine</i>	2	3	5	0
258	1670, harp strings 9 and 10. <i>The former very fine</i>	2	3	10	0
*259	1671, with second bust, harp strings 7, edge reads TERTIO. <i>Extremely fine and well struck</i>	1	8	10	0
260	1671, harp strings 7, edge reads TERTIO. <i>Extremely fine</i>	1	5	15	0

3	5	0	261	1671, harp strings 6 (2); 7 (2), one of those with 7 strings has a curious shaped final figure of date, all reading TERTIO. <i>All fine coins</i>	4
4	0	0	262	1671, harp strings 7, 8 and 10, all reading TERTIO, and the last having a stop after HIB. <i>The first two very fine</i>	3
5	5	0	263	1671, with third bust, harp strings 6 (2), 7; TERTIO. <i>Two are very fine</i>	3
5	5	0	*264	1671, harp strings 7, TERTIO. <i>Extremely fine and well spread</i> <i>∴ Ex R. Cyril Lockett collection.</i>	1
8	0	0	265	1671, harp strings 7, TERTIO. <i>Extremely fine and toned</i> <i>∴ Ex Hamilton-Smith and H. G. C. Day collections.</i>	1
4	10	0	266	1671, harp strings 7, TERTIO. <i>Almost extremely fine</i>	1
3	15	0	267	1671, harp strings 8, 9 (2), all reading TERTIO. <i>Two very fine</i>	3
8	0	0	*268	1672, harp strings 6. <i>Extremely fine</i> <i>∴ Ex Webb collection.</i>	1
2	15	0	269	1672, harp strings 7 (2). <i>Both very fine</i>	2
3	0	0	270	1672, harp strings 7 (2), 8. <i>The first very fine, others only very good</i>	3
19	10	0	*271	1672, harp strings 11. <i>A beautiful specimen</i> <i>∴ Ex Hamilton-Smith and H. G. C. Day collections.</i>	1
4	5	0	272	1673, harp strings 6?, 6; 1673 (over 1672), harp strings 7. <i>All very fine</i>	3
9	15	0	273	1673, harp strings 7. <i>Extremely fine and toned</i>	1
2	0	0	274	1673, harp strings 7, with stop after HIB; harp strings 8, with stop after HIB; harp strings 9. <i>All fine</i>	3
5	0	0	275	1673, harp strings 7; 1673 (over 1672), harp strings 7; 1673, harp strings 8 (2), one without stop after DEI and <i>very fine and rare, the others fine</i>	4

*276	1673, harp strings 8. <i>A lovely piece, nicely toned and very rare</i> <i>∴ Ex Brice, Montagu, Murdoch and Wakley collections.</i>	1	17	10	0
*277	1675, harp strings 6. <i>A fine specimen of th's extremely rare date</i>	1	5	5	0
*278	1676, harp strings 6. <i>In mint state</i> <i>∴ Ex Bliss and Webb collections.</i>	1	8	0	0
279	1676, harp strings 6, 7 and 8. <i>All fine</i>	3	3	5	0
280	1676, harp strings 8. <i>Very fine and well struck</i>	1	4	15	0
281	1676, harp strings 6, 7, 8 and 9, also a rare variety with 7 strings with CAR OLVS with a gap in middle, except the one with 9 strings, <i>all very fine</i>	5	9	10	0
*282	1676, harp strings 7. <i>An excellent specimen on a large flan</i>	1	5	0	0
*283	1677, harp strings 5. <i>Extremely fine and toned</i>	1	5	15	0
284	1677 (over 1676), harp strings 5, 6 and 7, the last with boar's head flaw; 1677, harp strings 5. <i>All fine</i>	4	3	15	0
285	1677 (over 1676), harp strings 7, with boar's head flaw; harp strings 8; 1677, harp strings 7 (two specimens). <i>Two very fine</i>	4	5	0	0
286	1677, harp strings 7. <i>Extremely fine, well toned</i> <i>∴ Ex Grantley collection.</i>	1	8	15	0
*287	1678 (over 1677), harp strings 7. <i>An exceptionally fine speci- men of this very rare date which was not represented in the Montagu or Murdoch collections</i>	1	8	5	0
288	1678 (over 1677), harp strings 7, <i>almost very fine</i> ; harp strings 8, <i>fine. Both very rare</i>	2	4	10	0
*289	1679, with third bust, harp strings 7. <i>Extremely fine and well struck</i>	1	7	0	0
290	1679, with third bust, harp strings 6. <i>Very fine</i>	1	3	0	0
291	1679, with third bust, harp strings 6; harp strings 7, a rare variety without stop after HIB and REX. <i>Both very fine</i>	2	3	10	0

4	5	0	292	1679, with third bust, harp strings 6 and 10. <i>Both very fine</i>	2
5	5	0	293	1679, with third bust, harp strings 10. <i>Very fine</i>	1
6	0	0	294	1679, with third bust, harp strings 10, same dies as Lot 293. <i>Extremely fine</i>	1
8	0	0	*295	1679, with fourth bust, harp strings 6. <i>Extremely fine</i>	1
7	15	0	296	1679, with fourth bust, harp strings 6, with stop after HIB. <i>Extremely fine</i>	1
8	5	0	297	1679, with fourth bust, harp strings 5, 6 and 7. <i>Last two very fine</i>	3
8	10	0	298	1679, with fourth bust, harp strings 7 (or 8). <i>Extremely fine</i>	1
6	0	0	*299	1680, with third bust, harp strings 7. <i>Extremely fine</i>	1
8	0	0	300	1680 (over 1679), with third bust, harp strings 7, <i>very fine</i> , but a slight flaw in silver on G of GRATIA <i>∴ Ex Wakley and Lockett collections.</i>	1
2	0	0	301	1680 (over 1679), with third bust, harp strings 6; 1680, harp strings 9 (or 10). <i>Both fine</i>	2
4	15	0	*302	1680, with fourth bust, harp strings 7. <i>Well spread, very fine and toned</i>	1
4	5	0	303	1680, with fourth bust, harp strings 8. <i>Very fine</i>	1
7	15	0	304	1680 (over 1679), with fourth bust, harp strings 5; 1680, harp strings 7 and 8 (2). <i>Two very fine</i>	4
9	5	0	305	1681, harp strings 6. <i>Extremely fine and rare</i>	1
14	10	0	*306	1681, harp strings 8. <i>Extremely fine and well struck up, and very rare in this condition</i>	1
7	5	0	307	1681, harp strings 8, variety with no stop after II; harp strings 8 and 9. <i>One very fine</i>	3
27	0	0	*308	1681, elephant and castle below bust, harp strings 6. <i>Very fine for this great rarity</i> <i>∴ Ex West and H. G. C. Day collections.</i>	1

309	1681, elephant and castle below bust, harp strings 6. <i>Almost as fine as last, extremely rare</i>	1	27	0	0
310	1681, * elephant and castle below bust, harp strings 8. <i>In good condition only</i>	1	4	5	0
311	1682 (over 1681), harp strings 6, one reading QVARTO and the other QVRRTO on edge. <i>Both fine</i>	2	3	10	0
*312	1682 (over 1681, harp strings 6, QVRRTO on edge. <i>Very fine and rare</i>	1	4	5	0
313	1682 (over 1681), harp strings 6 and 7, both reading QVRRTO on edge. <i>Both fine</i>	2	3	5	0
314	1682 (over 1681), harp strings 7 (2); 1682, harp strings 7, all reading QVARTO. <i>First two very fine</i>	3	6	5	0
*315	1683, harp strings 6. <i>Very fine for this very rare date</i>	1	9	5	0
316	1683, harp strings 7. <i>Fine, a very rare date</i>	1	5	15	0
317	1684, harp strings 7. <i>Very fine for this*very rare date</i>	1	8	5	0
318	1684, harp strings 8. <i>Very fine for this very rare date</i>	1	9	0	0
*319	1684, harp strings 8. <i>A very full coin and extremely fine for this very rare date, believed to be one of the finest specimens known</i>	1	10	10	0
320	1684, harp strings 8 (2). <i>Both in fine condition</i>	2	5	5	0

JAMES II.

321	1686, with stops on obverse, harp strings 5. <i>Extremely fine and a rare date</i>	1	11	10	0
	<i>∴ Ex Yates collection.</i>				
322	1686, without stops on obverse, harp strings . <i>Extremely fine and rare</i>	1	10	0	0
323	1686, with stops on obverse, harp strings 6. <i>Very fine and rare</i>	1	10	0	0
*324	1686, without stops on obverse, harp strings 6. <i>Extremely fine and rare</i>	1	12	10	0

10	0	0	325	1686, with stops on obverse, harp strings 8; 1687, harp strings 6 (2), and 7. <i>Two very fine</i>	4
7	0	0	326	1687, harp strings 6, small lettering on edge. <i>Extremely fine and a rare variety</i> <i>∴ Ex Yates collection.</i>	1
5	0	0	327	1687, harp strings 6, large lettering on edge. <i>In mint state but weakly struck</i>	1
7	10	0	328	1687, harp strings 7, large lettering on edge. <i>Brilliant</i>	1
7	10	0	329	1687, harp strings 7, large lettering on edge. <i>Brilliant</i> <i>∴ Ex Hilton-Price and Lowe collections.</i>	1
38	0	0	*330	1687, harp strings 8, large lettering on edge. <i>The finest specimen known, perfectly struck like a proof, extremely rare</i> <i>∴ Ex Hugh, Howard, Brice, Montagu 1888, Richardson and H. G. C. Day collections.</i>	1
5	15	0	331	1688 (over 1687), harp strings 7. <i>Extremely fine</i>	1
8	15	0	*332	1688 (over 1687), harp strings 7. <i>In mint state and well struck</i> <i>∴ Ex Rostron collection.</i>	1
7	5	0	333	1688 (over 1687), harp strings 8. <i>In mint state</i>	1
7	0	0	334	1688, harp strings 6 and 7. <i>Both very fine</i>	2

WILLIAM AND MARY.

9	10	0	335	1691, harp strings 6. <i>Extremely fine and well struck, rare</i>	1
10	10	0	*336	1691, harp strings 6. <i>Extremely fine and clearly struck, rare</i> <i>∴ Ex Grantley collection.</i>	1
11	0	0	337	1691, harp strings 8. <i>Extremely fine and prettily toned, rare</i> <i>∴ Ex Clarke-Thornhill collection.</i>	1
12	0	0	338	1691, harp strings 8, the flan free from blemishes and very well struck up. <i>Nicely toned, rare</i> <i>∴ Ex R. Cyril Lockett collection.</i>	1

339	1692, harp strings 8, edge reading QVARTO. <i>In mint state, but lettering above heads a little weak</i>	1	9	5	0
*340	1692, harp strings 8, edge reading QVARTO. <i>In mint state and well struck, rare</i>	1	13	0	0
341	1692, harp strings weak but probably 10, the 2 of date over 2 reversed, edge reading QVARTO. <i>Extremely fine, rare</i>	1	5	15	0
342	1692, harp strings 10, the 2 of date over 2 reversed, edge reading QVINTO. <i>Extremely fine, rare</i>	1	8	5	0
*342a	1692, a similar coin to last. <i>In mint state and well struck, rare</i>	1	12	10	0

WILLIAM III.

*343	1695, proof with plain edge, harp strings 8, only the slightest trace of the usual flaw. <i>A beautiful specimen and believed to be the finest known, extremely rare</i>	1	54	0	0
	∴ <i>Ex Brice, Montagu, Lady Buckley, Brunning collections.</i>				
344	1695, early harp, strings 6, not paired, SEPTIMO on edge. <i>In mint state</i>	1	6	0	0
*345	1695, early harp, strings 6 in pairs, SEPTIMO on edge. <i>In mint state but a few black spots</i>	1	3	10	0
346	1695, early harp, strings 6 in pairs, SEPTIMO on edge. <i>Brilliant and nicely toned</i>	1	7	0	0
347	1695, early harp, strings 7; strings 8, both have SEPTIMO on edge. <i>Both extremely fine</i>	2	6	15	0
348	1695, early harp, strings 8, differently arranged from coin in last lot, both have SEPTIMO on edge. <i>Both extremely fine</i>	2	6	0	0
349	1695, early harp, strings 6 in pairs, and strings 6 not paired, both have OCTAVO on edge. <i>Both very fine</i>	2	7	0	0
350	1695, early harp, strings 7, OCTAVO on edge. <i>Brilliant and prettily toned</i>	1	7	0	0
351	1695, early harp, strings 8, OCTAVO on edge. <i>Brilliant</i>	1	4	10	0
352	1695, early harp, strings 8. 8 in pairs (2 specimens), all reading OCTAVO. <i>The last two in mint state</i>	3	11	0	0

5	5	0	353	1695, early harp, strings 8, OCTAVO on edge. <i>Brilliant and toned</i>	1
6	15	0	354	1696, first bust, early harp, strings 5, 6 and 7, the last having no stops in obverse legend. <i>The last two extremely fine</i>	3
6	15	0	355	1696, first bust, early harp, strings 7, slight edge variation. <i>Both very fine</i>	2
7	15	0	*356	1696, first bust, early harp, strings 7, very well struck on a large flan. <i>Brilliant</i>	1
				∴ <i>Ex Clarke-Thornhill collection.</i>	
2	10	0	357	1696, first bust, early harp, strings 7 and 8 (2). <i>All fine</i>	3
12	0	0	*358	1696, first bust, early harp, strings 7, the variety reading GEI for DEI, one of the best known of this error. <i>Very fine and very rare</i>	1
				∴ <i>Ex Young, Francis, Wheeler, Day and Yates collections.</i>	
4	5	0	359	1696, another as last. <i>Fine and very rare</i>	1
13	0	0	*360	1696, Pattern, third bust variety, harp 1 var., strings 8, edge plain. <i>Very fine and extremely rare</i>	1
11	0	0	*361	1696, third bust, early harp, strings 6. <i>In mint state and rare</i>	1
				∴ <i>Ex Shepherd, Montagu, Mackerell and Yates collections.</i>	
4	0	0	362	1696, third bust, early harp, strings 5 and 7. <i>The former extremely fine</i>	2
14	10	0	*363	1697, third bust, ordinary harp, strings 8. <i>Fine for this extremely rare date</i>	1
				∴ <i>Ex Clarke-Thornhill collection.</i>	
8	5	0	364	1700, third bust, late harp, strings 8 in pairs, strings 8 (2-1-3-2), edges read DVODECIMO. <i>Both in mint state and rare</i>	2
8	0	0	365	1700, two more with similar harp strings to last lot. <i>Both in mint state</i>	2
9	15	0	366	1700, three others with harp strings 9. <i>All extremely fine</i>	3

*367	1700, third bust, late harp, strings 6 (in pairs)), edge reads DECIMO TERTIO. <i>Brilliant and toned, rare</i>	1	11	10	0
368	1700, third bust, late harp, strings 8 (in pairs), 9, edges read DECIMO TERTIO. <i>Both fine and rare</i>	2	4	10	0

ANNE. Before Union.

*369	1703, VIGO under bust, harp strings 7. <i>In beautiful state and prettily toned, very rare so fine</i> <i>∴ Ex Murdoch and Wakley collections.</i>	1	17	10	0
*370	1705, plumes in angles of reverse, harp strings 7. <i>In mint state and toned, rare</i>	1	14	10	0
*371	1706, roses and plumes in angles, harp strings 6. <i>Extremely fine and rare</i>	1	5	5	0
372	1707, roses and plumes in angles, harp strings 8. <i>Extremely fine</i>	1	7	15	0

ANNE. After Union.

373	1707, plain in angles, harp strings 9 (2); 1708, plain in angles, harp strings 9 (or 11); 1708, plumes in angles, harp strings 8. <i>All very fine</i>	4	8	5	0
*374	1708, plumes in angles, harp strings 9. <i>Brilliant and scarce</i>	1	9	10	0
*375	1713, roses and plumes in angles, harp strings 8. <i>Extremely fine and scarce</i>	1	8	5	0

END OF SECOND DAY'S SALE.

Third Day's Sale

Friday, September 27th, 1946

At 1 p.m. precisely.

GEORGE I.

LOT					
7	10	0	*376	1716, roses and plumes in angles, harp strings 11. <i>Extremely fine, rare</i>	1
5	10	0	377	1716, roses and plumes in angles, harp strings 11. <i>Very fine</i>	1
18	10	0	*378	1718, roses and plumes in angles, harp strings 11. <i>Brilliant and rare</i>	1
5	10	0	379	1718, roses and plumes in angles, harp strings 11. <i>Fine</i>	1
19	10	0	*380	1720 (over 1718), roses and plumes in angles, harp strings 11. <i>In mint state and well struck</i>	1
13	10	0	*381	1723, S.S.C. in angles (South Sea Company), harp strings 8. <i>In mint state and rare</i>	1
7	5	0	382	1726, roses and plumes in angles, harp strings 9. <i>Very fine and rare</i>	1

GEORGE II.

21	0	0	*383	1732, Proof, roses and plumes in angles, harp strings 10, edge plain. <i>Brilliant, nicely toned and very rare</i>	1
<i>Ex Clarke-Thornhill collection.</i>					
14	10	0	384	1732, roses and plumes in angles, harp strings 10, edge lettered. <i>Brilliant</i>	1
10	10	0	385	1734, roses and plumes in angles, harp strings 10; 1735, roses and plumes in angles, harp strings 14. <i>Both very fine</i>	2

386	1735, roses and plumes in angles, harp strings 13; 1736, roses and plumes in angles, harp strings 12. <i>Both extremely fine</i>	2	14	10	0
387	1736, roses and plumes in angles, harp strings 12. <i>In mint state</i>	1	8	15	0
388	1739, roses in angles, harp strings 9. <i>In brilliant state</i>	1	9	5	0
389	1741, roses in angles, harp strings 8. <i>In mint state</i>	1	9	5	0
390	1743, with older head, roses in angles, harp strings 10. <i>Both very fine</i>	2	9	0	0
*391	1746, Proof, plain in angles, harp strings 9, with usual lettered edge. <i>Brilliant and scarce</i>	1	10	10	0
392	1746, LIMA under bust, harp strings 10; 1750, plain in angles, harp strings 8. <i>Both extremely fine, the latter rare</i>	2	10	10	0
393	1751, plain in angles, harp strings 8. <i>Extremely fine and a rare date</i>	1	9	15	0

GEORGE III.

*394	1804, Bank of England Dollar, a pattern in copper bronzed, <i>obv.</i> bust to left, <i>rev.</i> Britannia to left, a mule of the obverse Davis 36, and reverse as Davis 10 and 41, unpublished. <i>Brilliant and very rare</i>	1	4	10	0
*395	1804, Bank of England Dollar, a silver-gilt proof, <i>obv.</i> bust to right, <i>rev.</i> Britannia to left, Davis 10. <i>Brilliant and very rare</i> ∴ <i>Ex Wolfe and Whetmore collections.</i>	1	34	0	0
*396	1811, Bank of England 5s. 6d. token, <i>obv.</i> bust to left, <i>rev.</i> values and date within a wreath, Davis 36. <i>A brilliant proof in silver, on a thick flan, very rare</i> ∴ <i>Ex W. J. Davis and Morrieson collections.</i>	1	30	0	0
397	1811, a similar token to last, on a thin flan, Davis 36. <i>Brilliant and very rare</i> ∴ <i>Ex Webb collection.</i>	1	28	0	0
*398	1811, Bank of England Five Shilling and Sixpence token, <i>obv.</i> bust to right, <i>rev.</i> Britannia seated, Davis 30. <i>Brilliant and very rare</i> ∴ <i>Ex Gantz collection.</i>	1	32	0	0

11	0	0	399	1811, Bank of England 5s. 6d. token, three similar tokens to those in Lots 396 and 397, but struck in copper bronzed, Davis 37, two on thin and one on thick flan, <i>all extremely fine</i> , and a brockage of a Three Shilling token of second type bust, <i>very fine</i>	4
28	0	0	*400	1804, Bank of England Garter Dollar, <i>rev.</i> Shield of Arms within a garter, Davis 23, overstruck on a Spanish Dollar countermarked with head of George III in an octagon. <i>A brilliant proof and only two known</i>	1
19	10	0	*401	1804, Bank of Ireland Six Shilling token, a gilt-silver proof, Davis 76. <i>In brilliant state and very rare</i>	1
6	10	0	*402	1804, Bank of Ireland Six Shilling token, a bronzed copper proof on a thick flan, Davis 78. <i>Brilliant and rare</i>	1
15	0	0	403	1804, Bank of Ireland Six Shilling token, a gilt silver proof, Davis 81. <i>Brilliant and very rare</i>	1
20	0	0	404	1804, Bank of Ireland Six Shilling token, <i>obv.</i> bust to left, <i>rev.</i> Hibernia seated, Davis 83, in copper. <i>Brilliant and extremely rare</i>	1
7	5	0	*405	Dollar, with countermark of George III in an oval, on a Mexico 8 Reales, 1770, of "Pillars" type. <i>Extremely fine and rare</i>	1
7	0	0	406	Dollars, with similar countermark on a Mexico 8 Reales 1777, on a Seville 8 Reales 1770, on a Mexico 8 Reales 1795. <i>All extremely fine, the second rare</i>	3
7	15	0	407	Dollar, with countermark of George III in octagon, on a Lima 8 Reales 1795, on a Mexico 8 Reales 1802, on a Seville 8 Reales 1803. <i>The last two extremely fine and scarce</i>	3
7	10	0	408	Crowns of 1818, LVIII on edge, 1818 LIX, 1819 LIX, 1819 LX, 1820 LX. <i>A complete set and all in mint state</i>	5
4	10	0	409	Others of 1818 LVIII (2), 1818 LIX, 1819 LIX. <i>Two in mint state</i>	4
10	10	0	*410	1816, Pattern in copper from the dies of the Halfcrown on a Crown-sized flan, the edge incusely inscribed on a sunken rim between two grained borders, DECUS ET TUTAMEN . ANNO REGNI QUINQUAGESIMO SEPTIMO, only three or four known. <i>Extremely fine</i>	1

*411	Undated, trial piece in copper of the puncheon of the head only (incuse), by Pistrucci, slight variation of the current 1818 coin, edge as last but the borders are plain. <i>In mint state, UNIQUE</i>	52	0	0
	∴ <i>Ex Brand collection.</i>	1		
*412	1817, Trial piece by Pistrucci, obverse only, edge plain, in lead on a large broad flan. <i>Extremely fine and extremely rare</i>	15	0	0
		1		
*413	Undated, Trial piece by Pistrucci, reverse only, the garter is ruled and the letters larger than the current coin of 1818, in lead. <i>Very fine and probably unique</i>	10	0	0
	∴ <i>The above three lots by Pistrucci are unsigned.</i>	1		
*414	1817, Pattern by W. Wyon, <i>rev.</i> INCORRUPTA FIDES VERITASQUE, edge plain, only 25 struck. <i>Brilliant and very rare</i>	60	0	0
		1		
*415	1817, Pattern by W. Wyon, <i>rev.</i> FOEDUS INVIOLABILE, the three Graces, edge plain, only 50 struck. <i>A brilliant example of this beautiful piece, very rare</i>	22	0	0
		1		
416	1817, a similar piece with plain edge, struck in copper. <i>Brilliant and extremely rare</i>	31	0	0
		1		
417	1817, another similar with plain edge, struck in lead. <i>Extremely fine and extremely rare</i>	13	0	0
		1		
*418	1817, Pattern by W. Wyon, somewhat resembling the last three in design, the main differences being obverse legend lacks F : D : and the signature is in script capitals, <i>rev.</i> reads F Æ DUS INVIOLABILE, the lettering much smaller, and the signature W. Wyon is in exergue, and there is a lion's head over the thistle, edge plain, struck on a very thick flan of lead, probably UNIQUE, a most interesting piece. <i>Very fine</i>	44	0	0
		1		
*419	1818 (but undated), Trial piece in lead by Pistrucci of the puncheon for the obverse and also a trial for lettering, on the blank reverse is written in ink "Pattern Crown George 3rd Pistrucci 1811" in five lines, edge plain. <i>Very fine UNIQUE</i>	11	0	0
	∴ <i>Ex Pistrucci collection.</i>	1		

- 22 0 0 *420 1818, Uniface Trial striking of obverse only with a more finished head than last coin by Pistrucci, but unsigned, edge plain. *Extremely fine and probably UNIQUE* 1
 ∴ *Ex Pistrucci, Nobleman, Sanderson collections.*
- 18 0 0 *421 1818, Uniface Trial striking in lead as last, but with the artist's signature added, edge plain. *Extremely fine and extremely rare* 1
 ∴ *Ex Pistrucci, Murdoch and Nobleman collections.*
- 16 0 0 *422 1818, another as last in lead on a larger flan showing more of the toothed border. *Extremely fine and extremely rare* 1
 ∴ *Ex Pistrucci and Nobleman collections.*
- 15 0 0 *423 Undated, Uniface Trial striking in lead of reverse only, by Pistrucci, but unsigned, scratched on the plain side are the initials H.F., edge plain. *Very fine and extremely rare* 1
- 23 0 0 *424 1818, Pattern in lead, by Pistrucci, and the artist's signature on both obverse and reverse, edge plain. *Extremely fine and extremely rare* 1
 ∴ *Ex Pistrucci collection.*
- 98 0 0 *425 1818, a similar pattern in silver, with edge reading DECUS ET TUTAMEN ANNO REGNI LVIII in large letters filling the width of the edge. *Brilliant and extremely rare* 1
- 100 0 0 426 1818, another as last, in silver, but with edge plain. *In lovely condition and prettily toned* 1
 ∴ *Ex Clarke-Thornhill collection.*
- 78 0 0 427 1818, another as last, in silver, with edge reading as Lot 425, but smaller lettering which does not fill width of edge, only two known. *Extremely fine* 1
 ∴ *Ex Nobleman collection.*
- 18 0 0 *428 Undated, a Trial striking of the adopted reverse for the current Crown of 1818 et seq, in silver. *Fine and probably unique* 1
- 19 0 0 *429 1818, Trial piece of the obverse of the current Crown by Pistrucci, incuse in lead. *Extremely fine and probably unique* 1

*430	1818, Pattern by Pistrucci, <i>obv.</i> head almost as the current coin and the lettering much larger, <i>rev.</i> the garter is horizontally ruled. <i>In beautiful state, extremely rare</i>	82	0	0
	∴ <i>Ex Nobleman and Hamilton-Smith collections.</i>	1		
*431	1818, Pattern by Pistrucci, as the current Crown except the edge DECUS ET TUTAMEN ANNO REGNI LVIII is incuse instead of raised. <i>Brilliant, and believed to be only three known</i>	150	0	0
	∴ <i>Ex Murdoch and Nobleman collections.</i>			
****432	1818, A set of Trials and Patterns, by Pistrucci, showing the evolution of this type (a) the bare head; (b) the bare head with laurel wreath added; (c) with addition of hair on head and tie to laurel wreath, etc.; (d) the completed obverse with more hair added also legend and date, but without any signature; all the edges are plain. <i>All extremely fine and a UNIQUE set of the greatest interest</i>	105	0	0
	∴ <i>Ex Pistrucci and Nobleman collections.</i>	4		
*433	1819, Proof of the current Crown with edge plain. <i>Brilliant and believed to be UNIQUE</i>	90	0	0
		1		
434	Undated (1820), by Mills and Mudie, <i>obv.</i> laureate bust to right, <i>rev.</i> four shields arranged cruciformly, edge plain. <i>Extremely fine</i>	6	0	0
		1		
*435	1820, Pattern, Hercules seated breaking a bundle of sticks, <i>rev.</i> crowned shield, edge plain. <i>In brilliant state and very rare in silver</i>	60	0	0
	∴ <i>Ex Webb collection.</i>	1		
436	1820, a similar piece, struck in copper. <i>Brilliant and rare</i>	1	24	0 0

GEORGE IV.

437	1821, current type, SECUNDO; 1822, SECUNDO (2); 1822, TERTIO. <i>Three are extremely fine</i>	6	5	0
		4		
438	1821, Proof, with edge SECUNDO. <i>Brilliant</i>	1	6	10 0
439	1821, Proof, with edge TERTIO. <i>A beautiful specimen of this rare error</i>	8	0	0
	∴ <i>Ex Clarke-Thornhill collection.</i>	1		

8	0	0	440	1822, Proof, with edge TERTIO. <i>Brilliant and superbly toned</i>	1
20	0	0	*441	182(1), Trial piece in copper, of the reverse only, the streamer (as on the patterns of 1820) has been removed, also the last figure of date. <i>Extremely fine and only two known</i>	1
15	0	0	*442	1820, Trial striking in lead of the reverse of this excessively rare Crown, showing the streamer behind helmet, edge plain. <i>Extremely fine and UNIQUE</i>	1
∴ <i>Ex Pistrucci and Nobleman collections.</i>					
135	0	0	*443	1820, Pattern by Whiteaves, <i>obv.</i> the King wearing collar and necktie, slight whiskers and eyebrows showing, signature MILLS F under date, <i>rev.</i> crowned Arms and supporters, etc., edge plain. <i>Brilliant, prettily toned and excessively rare</i>	1
50	0	0	*444	1820, Pattern by Whiteaves, the variety without collar and necktie, etc., and signature MILLS . F on truncation, edge plain. <i>Extremely fine and very rare</i>	1
42	0	0	445	1820, a similar coin. <i>Very fine and very rare</i>	1
∴ <i>Ex Clarke-Thornhill collection.</i>					
30	0	0	446	Undated, Trial piece in silver of the obverse only of the current Crown of 1821 type, <i>rev.</i> plain, edge plain. <i>In proof state and probably unique</i>	1
20	0	0	447	1821, Proof in copper, with edge lettering very faintly struck up, the SECUNDO (or TERTIO) filed off presumably at the Mint. <i>Extremely fine and extremely rare</i>	1
20	0	0	*448	1821, Proof in copper as last with plain edge (filed off at the Mint). <i>Extremely fine and extremely rare</i>	1
98	0	0	*449	1823, Proof in silver, edge plain, this date was not struck for circulation, only three known. <i>In brilliant state</i>	1
1	15	0	450	Undated, Pattern for a Crown or Halfcrown in white metal, no artist's signature, <i>obv.</i> head to left and inscription, <i>rev.</i> Royal Arms with supporters, no legend around, edge plain, diameter 1.4 inches. <i>Extremely fine</i>	1

*451	1825, Pattern with Chantrey's bust, edge plain. <i>Brilliant and a very rare date</i>	31	0	0
	∴ <i>Ex Lyddon collection.</i>	1		
452	1825, a similar Pattern struck in Barton's metal, edge plain. <i>In beautiful condition and possibly unique</i>	82	0	0
	∴ <i>Ex Whetmore collection.</i>	1		
453	1825, Pattern of obverse only in Barton's metal, edge plain. <i>In beautiful condition and possibly unique</i>	86	0	0
	∴ <i>Ex Whetmore collection.</i>	1		
	∴ <i>Barton's metal is gold plating on copper by Sheffield plate process.</i>			
454	1825, Trial piece of the obverse only in lead, edge plain. <i>Extremely fine and possibly unique</i>	10	0	0
	∴ <i>Ex Wigan, Montagu, Murdoch collections.</i>	1		
455	1826, Proof in silver of similar type to Lot 451, edge inscribed. <i>Brilliant and nicely toned</i>	10	10	0
		1		
456	1826, a similar proof. <i>Extremely fine</i>	1	8	0
			0	0
*457	1828, Pattern in copper by D. Ulhorn, <i>obv.</i> crowned eagle, about 1828, below FUR LONDON, <i>rev.</i> ZUM PROBIREN DES PRAEGEWERKES in four lines, edge DECUS ET TUTAMEN ANNO REGNI SEPTIMO. <i>Extremely fine and very rare</i>	21	0	0
		1		

WILLIAM IV.

*458	1831, by W. Wyon, W . W . incuse on truncation, edge plain. <i>Brilliant and prettily toned, very rare</i>	48	0	0
	∴ <i>Ex Col. Symons collection.</i>	1		
*459	1831, a variety of last, with W . WYON in relief on truncation, edge plain. <i>Brilliant and much rarer than last</i>	56	0	0
		1		
*460	1832, by W. Wyon, W . W . incuse on truncation, edge reads DECUS ET TUTAMEN ANNO REGNI TERTIO, the inscription divided by a rose, shamrock and thistle and a lion, in lead, only two known. <i>Extremely fine</i>	46	0	0
		1		

70	0	0	*461	1834, by W. Wyon, W . W . incuse on truncation, edge plain. <i>Brilliant, well toned and a very rare date</i>	1
145	0	0	*462	Undated, by W. Wyon, W . WYON in relief on truncation, <i>rev.</i> of different type with BRITANNIARUM REX FID : DEF : added, edge plain. <i>Brilliant and extremely rare</i>	1
72	0	0	*463	Undated, a variety of last with W . W . incuse on truncation. <i>Very fine but dented, very rare</i>	1

VICTORIA.

8	10	0	464	1844, first bust, by W. Wyon, edge VIII. <i>An exceptionally well struck and brilliant specimen</i>	1
11	10	0	465	1845, edge VIII. <i>A superb specimen</i>	1
10	10	0	466	1844, VIII (2), with small and large stops on edge; 1845, VIII (2); 1847, IX. <i>All very fine or better</i>	6
10	10	0	467	Third bust (Jubilee), 1887 (2), one a proof; 1888, 1889, 1890, 1891, 1892, a complete set. <i>All in mint state</i>	7
15	0	0	468	Fourth bust, 1893, LVI (2), one a proof, LVII, <i>very rare</i> ; 1894, LVII, LVIII. <i>All in mint state and except the first two, rare</i>	5
10	10	0	469	Fourth bust, 1895, LVIII, LIX; 1896, LIX, <i>very rare</i> , LX. <i>All in mint state and rare</i>	4
12	10	0	470	Fourth bust, 1897, LX, LXI; 1898, LXI, LXII. <i>All in mint state and rare</i>	4
12	10	0	471	Fourth bust, 1899, LXII, LXIII; 1900, LXIII, LXIV. <i>All in mint state and rare</i>	4
14	0	0	472	Duplicates of coins in Lots 467 to 471; 1887, 1889, 1895, LVIII, LIX; 1896, LX; 1899, LXII; 1900, LXIII (2), LXIV. <i>Nearly all in mint state, some rare</i>	9
5	15	0	473	DOUBLE FLORINS, 1887, Jubilee type proof and ordinary; variety with Roman I in 1887; 1888, 1889, 1890. <i>All extremely fine</i>	6

∴ The following fifteen Lots will be offered as one Lot, they came from the die-sinkers own collection, A.H.F.B.

- *474a 1937, **Bonomi's Patterns**, unfinished obverse, outline of the bust and legend, no stops, all incuse, *rev.* plain, in white metal. *In mint state* 1
- *474b Unfinished reverse, incuse, without stars in border, no motto on shield, *obv.* plain, in white metal. *Mint state* 1
- *474c Finished reverse, incuse, with stars and motto added, a border of stars only on obverse, white metal. *In mint state* 1
- 474d Finished obverse, incuse, *rev.* blank, but sunk, in white metal. *Mint state* 1
- *474e Almost finished obverse, lacking the ornament on diadem, *rev.* blank and flat, in lead. *Very fine* 1
- *474f Unfinished obverse, no ornament on diadem, no ear-ring, hair unfinished, *rev.* drapery unfinished, plain inner circle, white metal. *Mint state* 1
- *474g Finished obverse, *rev.* drapery more finished, but no stars in border, but an attempt at ornamentation has been made near trident head, white metal. *Mint state* 1
- *474h Obverse head in outline only and inscription all in relief, no border of stars, *rev.* unfinished also in relief, on a very thick white metal flan. *In mint state* 1
- 474i Obverse almost the same as last, lacking only the centering dot, *rev.* blank, on a very large and thin white metal flan. *In mint state* 1
- *474j Obverse blank, *rev.* unfinished in relief, with no border, white metal. *In mint state* 1
- *474k Obverse blank, *rev.* a little more finished, drapery showing, plain border circle, all in relief, in white metal on a broad flan. *In mint state* 1
- 474l The complete Pattern in white metal, edge milled. *Mint state* 1
- 474m The complete pattern in lead, edge milled. *Mint state* 1
- 474n The complete Pattern in white metal, edge milled. *Mint state* 1
- 474o The complete Pattern in lead on thick flan, edge plain. *Mint state* 1

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3	15	0	475	Bonomi's Pattern, reverse similar to 474b, in white metal. <i>In mint state</i>	1
2	0	0	476	Bonomi's Pattern, obverse similar to 474e, in lead. <i>Very fine</i>	1
7	0	0	477	Bonomi's Pattern, complete in silver, T.26 on edge. <i>In mint state</i>	1
9	0	0	478	A similar piece in silver, T.48 on edge. <i>In mint state</i>	1
8	10	0	479	A similar piece in silver, T.52 on edge. <i>In mint state</i>	1
8	5	0	480	A similar piece in silver, T.95 on edge. <i>In mint state</i>	1
20	0	0	481	A similar piece in copper, edge milled. <i>In mint state. rare</i> ∴ <i>Ex Hornsby, Francis and Thorpe collections.</i>	1
5	5	0	482	Two others, copper, T.3 on edge, white metal, edge plain. <i>Both in mint state</i>	2
11	0	0	483	Three others, copper, T.5 on edge, white metal (2), T.30 on edge and edge plain. <i>All in mint state</i>	3
5	0	0	483a	Bonomi's Pattern, obverse as usual, <i>rev.</i> Royal Arms with supporters, motto beneath, edge plain, in white metal. <i>In mint state and a very rare mule</i>	1
90	0	0	*484	1839, Pattern Five Pound piece, in silver, by W. Wyon, Una and the lion, edge plain. <i>A lovely coin, and extremely rare</i> ∴ <i>Ex Brand collection.</i>	1
13	10	0	485	1839, Proof of ordinary type, by W. Wyon, edge plain. <i>Brilliant and prettily toned</i>	1
30	0	0	*486	1845, Pattern by W. Wyon, on a broad flan, edge plain. <i>Brilliant and very rare</i> ∴ <i>Ex Nobleman collection.</i>	1
23	0	0	*487	1845, Proof 1845, with larger lettering as the current type, edge plain. <i>Brilliant and rare</i>	1
60	0	0	*488	1846, Pattern of Gothic type, the bodice below the border is plain, edge plain. <i>Brilliant and extremely rare</i> ∴ <i>Ex Clarke-Thornhill collection.</i>	1

489	1847, Proof, Gothic Crowns, edge inscribed and edge plain. <i>Both brilliant</i>	2	7	0	0
490	1847, a similar coin but edge plain. <i>Brilliant</i>	1	5	5	0
*491	1853, Proof, Gothic Crown, edge inscribed. <i>Brilliant and rare</i> <i>∴ Ex Banes collection.</i>	1	10	0	0
492	1853, a similar coin with edge plain. <i>Brilliant and rare</i>	1	13	10	0
*493	1887, Pattern by Spink & Son, J.R.T. on truncation, edge plain. <i>Brilliant</i>	1	9	5	0
494	1887, Pattern of similar type, SPINK & SON on truncation, edge plain. <i>Brilliant</i>	1	9	5	0
495	1887, Pattern of similar type, truncation plain, edge plain. <i>Brilliant</i>	1	9	5	0
496	1887, Pattern of similar type, in copper, truncation plain, SPINK & SON added to reverse, edge MADE IN BAVARIA. <i>Brilliant</i>	1	5	5	0
497	1887, Patterns of similar type to last, with edge plain, in lead; with edge plain in aluminium; with edge reading MADE IN BAVARIA in white metal. <i>The last two brilliant</i>	3	7	10	0
498	1887, Patterns of similar type, edge plain, in lead; edge reading MADE IN BAVARIA in aluminium. <i>Latter in mint state</i>	2	5	5	0
*499	1900, Pattern Forty Pence piece, designed by Huth, and struck by Pinches. <i>Very fine and rare</i>	1	5	0	0

EDWARD VII.

*500	1902, Pattern Silver Pound piece (after the style of Charles I coins), the King on horseback, with monogram of London behind, issued by Spink & Son, edge plain. <i>In mint state and rare</i>	1	41	0	0
501	1902, Crowns as issued for currency (2), and a proof of same issue. <i>All in mint state, rare</i>	3	5	5	0

GEORGE V.

56	0	0	*502	1910, Pattern by A. G. Wyon, dated MDCDX at the end of obverse legend, only ten struck with edge plain. <i>Brilliant</i>	1
48	0	0	503	1910, a similar Pattern with edge milled, only ten struck. <i>Brilliant and pretty blue tone</i>	1
30	0	0	504	1910, a similar Pattern with edge plain, in copper silver plated, and having a matt surface. <i>In mint state and UNIQUE</i>	1
66	0	0	*505	1910, Pattern by A. G. Wyon, dated 1910 in exergue on reverse, edge plain, only ten struck. <i>Brilliant</i>	1
48	0	0	506	1910, a similar Pattern with edge milled, only ten struck. <i>Brilliant</i>	
50	0	0	507	1910, another similar with edge milled, on a smaller and thinner flan, weight 438 grs. <i>Brilliant</i>	1
29	0	0	508	First type, 1927, proof, 1928, 1929, 1930, 1931, 1932, <i>rare</i> , 1933, 1934, <i>very rare</i> , 1936, complete set of dates of this type with crown in centre of reverse. <i>All in mint state</i>	9
21	0	0	*509	Second Type, Silver Jubilee issue, 1935, Pattern with edge inscription in relief, DECUS ANNO REGNI ET TUTAMEN XXV. <i>A curious error and extremely rare, brilliant</i>	1
4	15	0	510	Another specimen reading correctly DECUS ET TUTAMEN ANNO REGNI XXV. <i>Brilliant and rare</i>	1
4	10	0	511	A similar coin, in case of issue. <i>Brilliant</i>	1
5	0	0	512	Another similar coin, in case of issue. <i>Brilliant</i>	1
21	0	0	513	1935, Proof of the type issued for currency, i.e., with the edge inscription incuse. <i>In brilliant state and extremely rare as a proof</i>	1
3	0	0	514	1935, currency issue, four specimens. <i>In mint state</i>	4
8	5	0	515	Duplicates of preceding Lots, 1927 proof, 1928, 1929, 1930, 1931. <i>All extremely fine</i>	5
17	10	0	516	Others of 1932 (3), 1933, 1934. <i>All very fine</i>	5
6	0	0	517	Others of 1935 (4), 1936. <i>All very fine</i>	5

GEORGE VI.

518	Coronation issue, 1937, currency issue (5), proof (1). <i>All extremely fine</i>	6	4	10	0
519	Others of currency issue. <i>All very fine</i>	7	4	5	0

SCOTTISH SERIES.

*520	JAMES VI (I of England), Crown or Sixty Shillings, Scottish, First Coinage with English Arms in first quarter, m.m. thistle. <i>Extremely fine for this, rare</i>	1	7	0	0
521	A similar coin from the same pair of dies. <i>A very fine round coin</i>	1	7	0	0
522	Another from the same pair of dies. <i>Very well struck up, especially on obverse</i>	1	8	5	0
523	Another with a slightly different reverse die. <i>Very fine but cracked in striking</i>	1	9	10	0
*524	Second Coinage with Scottish Arms in first quarter, m.m. thistle. <i>A fine round coin, rare</i>	1	5	10	0
525	CHARLES I, Sixty Shillings, m.m. thistle. <i>Very fine and rare</i> <i>∴ Ex Webb collection.</i>	1	8	5	0
*526	A similar coin from the same pair of dies. <i>Very fine and rare</i>	1	8	15	0
*527	Sixty Shillings of Briot issue, m.m. thistle and B on both sides. <i>Very fine, with a good surface</i> <i>∴ Ex Jaffray, Montagu, Bearman and Yates collections.</i>	1	9	15	0
*528	CHARLES II, Four Merk piece, 1664, with two-leaved thistle under bust, harp strings 7, unpublished and only two known. <i>Very fine</i> <i>∴ Ex Pratt collection.</i>	1	9	10	0
529	Four Merk piece, 1664, two-leaved thistle above head, harp strings 7; 1670, two-leaved thistle under bust, harp strings 7. <i>Both very fine and rare</i>	2	8	0	0
530	Others of 1673, two-leaved thistle below bust, harp strings 7; 1674, F under bust, and reading BRI, harp strings 7. <i>Both fine and rare</i>	2	4	10	0

6	10	0	*531	Another of 1674, F under bust, reading BR ., harp strings 7. <i>Very fine and rare</i> ∴ <i>Ex Huth collection.</i>	1
8	15	0	*532	Another of 1675, F under bust, harp strings 7, only about four known of this very rare date. <i>Very fine</i>	1
6	5	0	533	Dollar, 1676, harp strings 8; 1679, harp strings 7, a very rare date; 1682, harp strings 8, all have F under bust. <i>All fine</i> <i>coins</i>	3
5	10	0	*534	Dollar, 1676, harp strings 9, F below bust. <i>A very fine well</i> <i>struck coin, rare</i>	1
9	5	0	*535	Dollar, 1679, reading CAROLVS, F under bust, harp strings 7. <i>A very rare date and extremely fine</i> ∴ <i>Ex Huth collection.</i>	1
6	5	0	536	Dollar, 1680, F below bust, harp strings 8. <i>A very rare date,</i> <i>very fine</i>	1
7	10	0	537	Dollar, 1681, F below bust, harp strings 7. <i>A very rare date,</i> <i>in unusually fine state</i>	1
7	10	0	538	WILLIAM AND MARY, Sixty Shillings, 1691, small harp with six strings, edge TERTIO; 1692, large harp, strings 8. <i>Both fine and rare</i>	2
5	5	0	539	Another dated 1692, large harp, strings 9, edge TERTIO. <i>Very</i> <i>fine and rare</i>	1
9	10	0	*540	Another dated 1692, large harp, strings 9, edge TERTIO. <i>Ex-</i> <i>remely fine and very rare</i>	1
8	15	0	*541	JAMES VII (II of England), Sixty Shillings, Pattern 1688, edge plain. <i>Brilliant and rare</i>	1
12	10	0	*542	JAMES VIII (Pretender), Sixty Shillings, Pattern 1716, harp strings 6, edge plain. <i>Brilliant and very rare</i>	1
6	5	0	543	ANNE, Crown or Sixty Shillings, of Edinburgh, 1707, harp strings 13; 1708, harp strings 8. <i>Both very fine</i>	2
9	10	0	544	Others of 1707, harp strings 9 and 10; 1708 (over 1707), harp strings 12. <i>All very fine</i>	3

545	Others of 1707, harp strings 11 and 13; 1708 (over 1707), harp strings 9. <i>All very fine</i>	3	8	5	0
546	Others of 1707, harp strings 13; 1708, harp strings 6 and 7. <i>All very fine</i>	3	8	5	0

IRISH SERIES.

∴ See Lots 145-168 for the earlier issues.

*547	JAMES II, Gunmoney Crown, in silver, 1690, edge inscribed MLIORIS . TESSERA . FATI . <i>Very fine and very rare</i>	1	28	0	0
	∴ Ex Brigg collection.				
548	Proof Crown in pewter, with a Crown plug of Princes metal in centre of reverse, the edge was probably inscribed. <i>Fine for this great rarity, somewhat corroded</i>	1	6	0	0
549	Gunmetal Crowns from varying dies, and some overstruck on Halfcrowns. <i>Mostly very fine</i>	9	8	5	0
550	A similar lot. <i>Mostly very fine</i>	12	6	15	0
551	Another similar lot. <i>Mostly fine</i>	17	5	15	0

MISCELLANEOUS FOREIGN, ETC.

552	Two poor copies of Henry VIII Crown 1530; gold Five Francs of Napoleon III, 1858; sundry silver and copper coins (16)	19	2	15	0
553	Iceland, commemorative set of silver 10 and 5 Kronur and bronze 2 Kronur, 930-1930, all proofs in boxes of issue. <i>Rare</i>	3	5	15	0
554	Japan, commemorative medals and souvenirs of Chuo University, Tokyo and E.S.S. (English Speaking Society)	13	1	0	0

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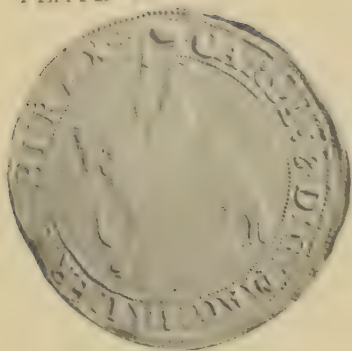
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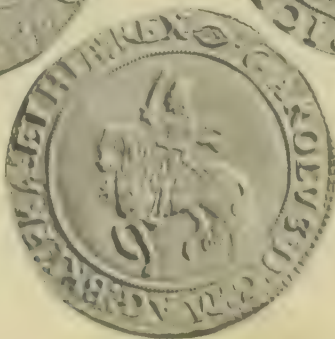
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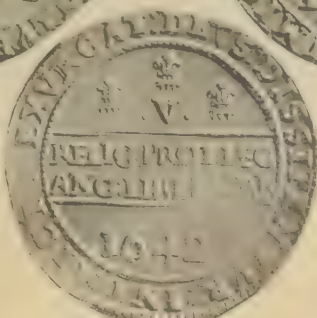
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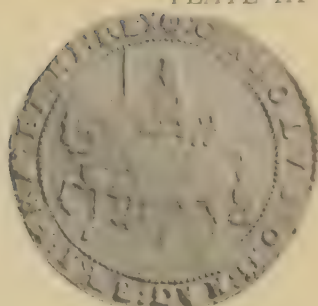


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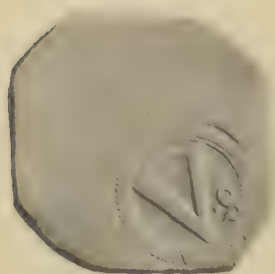
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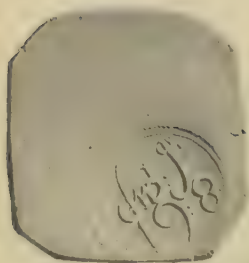
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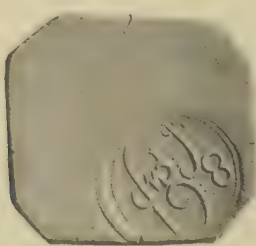
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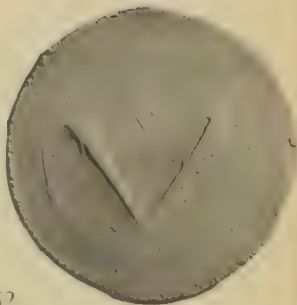
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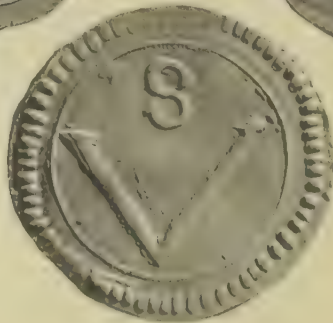
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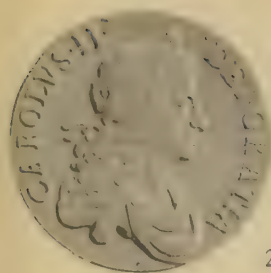


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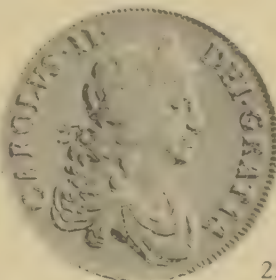
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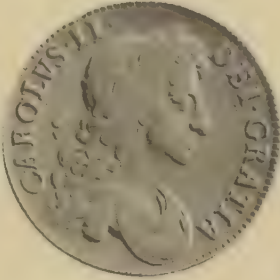
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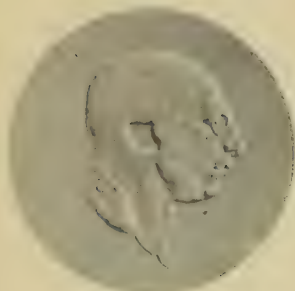
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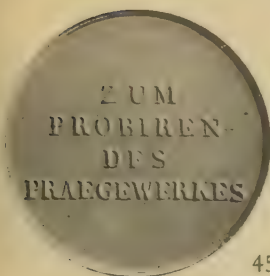
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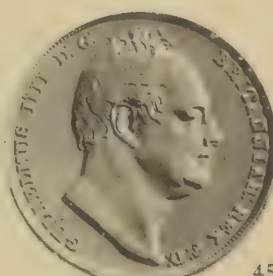
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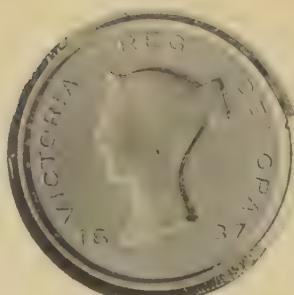


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of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

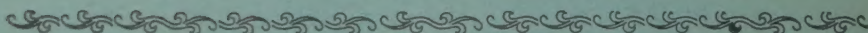
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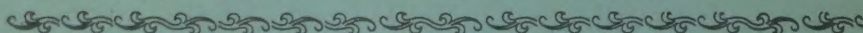
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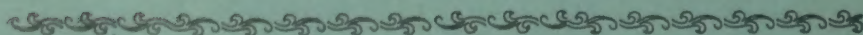
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